

Minnesota Film & TV Board Catalog for MIPTV

The Minnesota Film & TV Board is creating a catalog of Minnesota-made projects (feature films, shorts, documentaries and tv series) to be shown to the thousands of international buyers at the international TV market, MIPTV (www.miptv.com), in April 2002.

To qualify:

- Only companies and/or individuals residing in Minnesota are eligible.
- For Features, Documentaries and Shorts, only finished projects are eligible.
- All submissions must include the signed indemnification agreement below.

If space becomes limited, the Film/TV Board TV Task Force will serve as a jury to select projects. Payments will be returned to those who are not selected.

Two sizes are available for a catalog listing:

Large entry (3 inches x 8 inches)

\$300

Example:



Minnesota: Land of 10,000 Species

Our world is a busy place, teeming with life in every corner of the globe and Minnesota: Land of 10,000 Species takes a look at our corner of the world. From the wild elk of Northern Minnesota to the growing wolf population, from domesticated farm animals to bald eagles, Minnesota: Land of 10,000 Species looks at them all.

Each of the 26 half-hour episodes looks at a particular animal in depth: the life cycle is followed from birth, learning to hunt and survive, through mating and maturity. Particular attention is paid to the role the animal plays in the Minnesota eco-system, and each episode ends with a lesson about what life would be like without this animal.

Minnesota: Land of 10,000 Species with its strong emphasis on nature, conservation and life cycle themes is aimed at families with children ages 8 to 14.

Minnesota Pictures has produced over 20 different television series broadcast on five television networks around the world.

**Minnesota Pictures, 10,000 Lake Avenue, Suite 222, Minneapolis, MN 55403
Tel: 123456789 Fax: 987654321 Contact Harriet Calhoun harriet@mpics.com**

Small entry (1 inch x 8 inches)

\$100

Example:



Minnesota: Land of 10,000 Species

From the wild elk of Northern Minnesota to the growing wolf population, from domesticated farm animals to bald eagles, Minnesota: Land of 10,000 Species looks at a particular animal in depth: following its life cycle from birth, learning to hunt and survive, through mating and maturity. 26 x 30.

**Minnesota Pictures, 10,000 Lake Avenue, Suite 222, Minneapolis, MN 55403
Tel: 123456789 Fax: 987654321 Contact Harriet Calhoun harriet@mpics.com**

Remember to select a photo that will have impact in a 2x2 or 1x1 space!!!

SUBMISSION FORM

Submissions are due at the Film/TV Board office on Monday, February 4, 2002

Name _____
Company _____
Address _____
Phone _____
E-mail _____

Please select a category for your work:

- features (finished projects only)
 shorts (finished projects only)
 documentaries (finished projects only)
 tv series (projects in development accepted only from companies that also have finished projects)

Which type of entry would you like to submit?

<input type="checkbox"/> Large Entry	<input type="checkbox"/> Small Entry
<p>Required materials: <u>On Paper:</u> Completed Registration Form Signed Indemnification Agreement Project/s Description (150 words maximum) One-line Company Description Check for \$300 to Minnesota Film & TV Board</p> <p><u>CD or Zip (Mac format):</u> One photo of your project (photoshop EPS or TIFF) Project/s Description (150 words maximum) One-line Company Description Contact Information (company name, address, phone, fax, e-mail)</p> <p><u>On vhs tape:</u> The work/show/film you are featuring in the catalog. If it is a tv series, please submit one episode only.</p>	<p>Required materials: <u>On Paper:</u> Completed Registration Form Signed Indemnification Agreement Project/s Description (50 words maximum) Check for \$100 to Minnesota Film & TV Board</p> <p><u>CD or Zip (Mac format):</u> One photo of your project (photoshop EPS or TIFF) Project/s Description (50 words maximum) Contact Information (company name, address, phone, fax, e-mail)</p> <p><u>On vhs tape:</u> The work/show/film you are featuring in the catalog. If it is a tv series, please submit one episode only.</p>

Please submit materials to:

Nicole Hinrichs-Bideau
MIPTV Submission
Minnesota Film & TV Board
401 N Third Street, Suite 460
Minneapolis, MN 55401

If you have questions or comments, please contact Nicole at nicole@mnfilm.org or 612 332 6493

Please remember to clear rights and permissions or have options in place to exercise international clearances before you submit!!!

INDEMNIFICATION AGREEMENT

The undersigned production company (hereinafter referred to as "Producer") has asked the Minnesota Film and TV Board to include an entry in the Minnesota Film and TV Board's 2002 MIPTV Catalog to be distributed at the 2002 MIPTV convocation in Cannes, France, a description of the following work:

Production Company: _____

Description of Work: _____

In the event the Minnesota Film and TV Board decides (in its sole discretion) to include such entry for the work in the 2002 MIPTV Catalog, then, in exchange for the inclusion of the entry in the catalog and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged by Producer, Producer unconditionally and irrevocably agrees to indemnify and hold harmless the Minnesota Film and TV Board, its officers, directors, employees, agents and representatives (hereinafter collectively referred to as the "Film/TV Board") from and against any and all judgments, losses, damages, costs and expenses (including reasonable attorneys' fees and costs), of any kind or nature, incurred by the Film/TV Board arising out of or relating to any claim involving the work submitted by Producer to the Film/TV Board for inclusion in the 2002 MIPTV Catalog. At the Film/TV Board's sole option, the Film/TV Board may (but is not required to) tender the defense of any such claim to Producer for Producer to defend at Producer's sole cost and expense. If the Film/TV Board decides to tender such defense, it shall do so promptly by giving Producer written notice of the Film/TV Board's intention to do so. If the Film/TV Board decides to defend against the claim itself through attorneys of its own choosing, then Producer shall reasonably cooperate (at Producer's sole expense) with the Film/TV Board in the defense against such claim. The Film/TV Board may settle any such claim subject to indemnification hereunder in its sole and absolute discretion.

Agreed to and accepted by the following authorized agents of the Film/TV Board and Producer:

Minnesota Film and TV Board

Producer: _____

Signature: _____

Signature: _____

Print Name: _____

Print Name: _____

Title: _____

Title: _____

Date: _____

Date: _____